

1800 funk midi

A

Elektrik Piano 1.5 18

HALionOne 20

Elektrik Piano 1.5 18

HALionOne 20

Elektrik Piano 1.5 18

HALionOne 20

Elektrik Piano 1.5 18

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Elektrik Piano 1.5 18

HALionOne 20

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of six systems, each with two staves. The top staff of each system is for 'Elektrik Piano 1.5 18' and the bottom staff is for 'HALionOne 20'. The score begins with a section labeled 'A' in a box. The first system shows the Elektrik Piano playing a complex, syncopated melody with many beamed eighth and sixteenth notes, while the HALionOne part plays a simpler, more rhythmic line. The second system continues this pattern. The third system introduces a measure with a '4' above the Elektrik Piano staff, indicating a four-measure rest. The fourth system continues the Elektrik Piano melody. The fifth system features a measure with a '10' above the Elektrik Piano staff, indicating a ten-measure rest. The sixth system features a measure with a '12' above the Elektrik Piano staff, indicating a twelve-measure rest. The HALionOne part provides a consistent rhythmic accompaniment throughout the piece.

B

15 A

Elektrik Piano 1.5 18

HALionOne 20



19

Elektrik Piano 1.5 18

HALionOne 20



23

Elektrik Piano 1.5 18

HALionOne 20



27

Elektrik Piano 1.5 18

HALionOne 20



31

Elektrik Piano 1.5 18

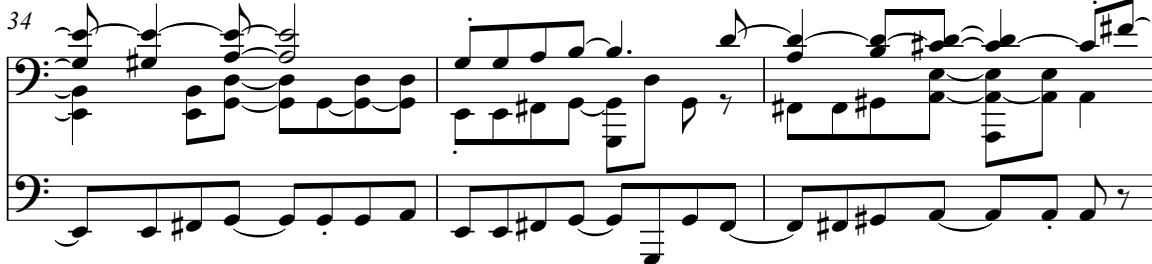
HALionOne 20



34

Elektrik Piano 1.5 18

HALionOne 20



37

Elektrik Piano 1.5 18

HALionOne 20

39

Elektrik Piano 1.5 18

HALionOne 20

41 **C**

Elektrik Piano 1.5 18

HALionOne 20

44

Elektrik Piano 1.5 18

HALionOne 20

47

Elektrik Piano 1.5 18

HALionOne 20

49

Elektrik Piano 1.5 18

HALionOne 20

This musical score is for measures 37 through 49 of a piece. It features two staves: 'Elektrik Piano 1.5 18' (top) and 'HALionOne 20' (bottom). The key signature has one sharp (F#). The score is divided into six systems. Measures 37-38 show a complex piano texture with many beamed sixteenth notes and chords. Measures 39-40 are more sparse, with the piano part featuring sustained chords and the HALionOne part playing a simple eighth-note melody. Measure 41 is the start of a new section, marked with a 'C' in a box. Measures 42-43 continue the piano's complex texture. Measures 44-45 show a more active HALionOne melody. Measures 46-48 return to the piano's dense texture. Measure 49 concludes the system with sustained chords in the piano and a simple melody in the HALionOne.

52

Elektrik Piano 1.5 18

HALionOne 20

55

Elektrik Piano 1.5 18

HALionOne 20

57

Elektrik Piano 1.5 18

HALionOne 20

59

Elektrik Piano 1.5 18

HALionOne 20

61

Elektrik Piano 1.5 18

HALionOne 20

64

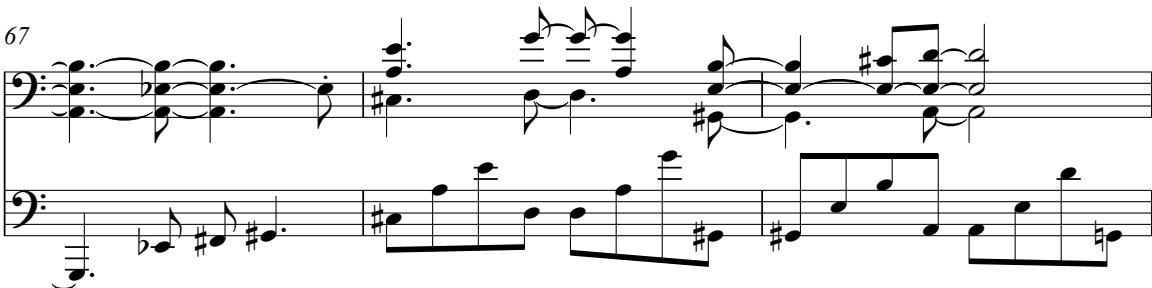
Elektrik Piano 1.5 18

HALionOne 20

67

Elektrik Piano 1.5 18

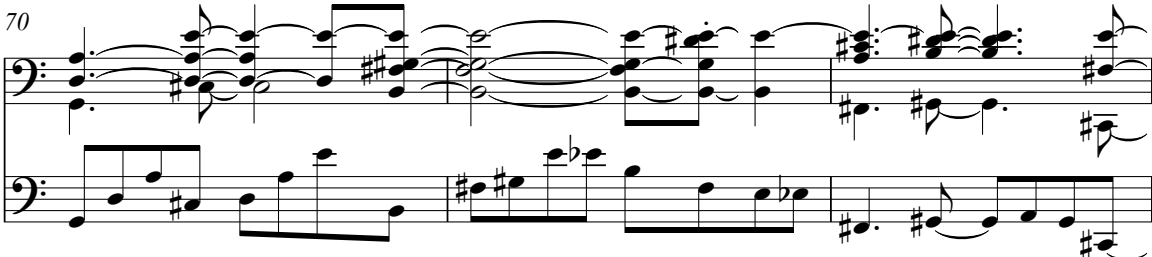
HALionOne 20



70

Elektrik Piano 1.5 18

HALionOne 20



73

Elektrik Piano 1.5 18

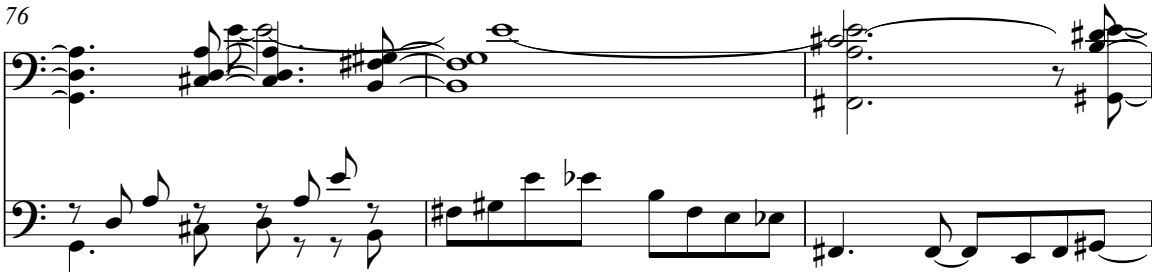
HALionOne 20



76

Elektrik Piano 1.5 18

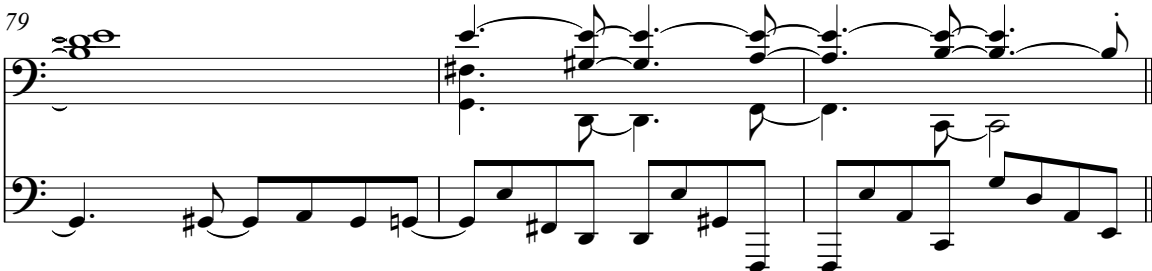
HALionOne 20



79

Elektrik Piano 1.5 18

HALionOne 20



82

Elektrik Piano 1.5 18

HALionOne 20

